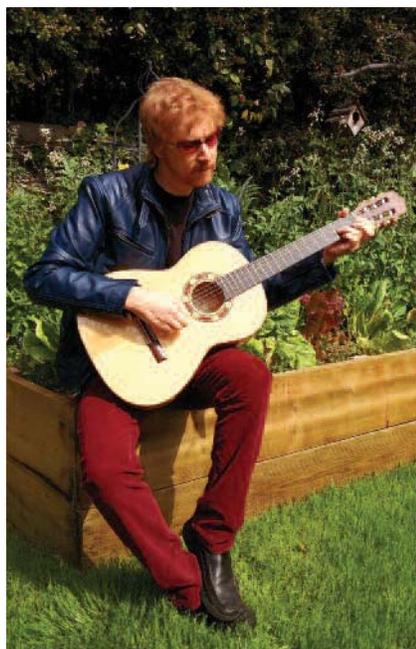


## Lyle Workman And Kremona Guitars, *An American Reunion*



LYLE WORKMAN, composer of soundtracks for the hit films *Superbad*, *The 40 Year Old Virgin*, *Get Him to the Greek*, and the newly-released *American Reunion*, has partnered with Kremona Guitars, selecting the new Rosa Blanca model as his go-to nylon string guitar. Major Rosa Blanca features include solid cypress back and sides, solid European spruce top, Honduras cedar neck (shallow/flat angle-to-body), Indian ebony fingerboard, Indian rosewood bridge, individual golden brass machines with amber buttons, golpeador (tap plate), 650mm scale, 52mm neck width at nut. MSRP \$2,145. Workman and Kremona's Rich Shepherd had known each other as fledgling musicians, playing on the same Northern California stages. "Lyle was often at the top of the bill," notes Shepherd. "It wasn't long before he was on the Tonight Show and I was home watching." The two recently reunited after crossing paths at a southern California restaurant. "Lyle told me he needed a good nylon," Shepherd remembers. "He had many great steel-string acoustics, but only one 'ho-hum' classical. Lyle came to our NAMM booth the next day and played all our guitars, returning again and again to the Rosa Blanca.

We're very proud of that model. A lot of research went into the proper bracing, neck angle, and vibe. Rosa Blanca is our first traditional flamenco, handcrafted of solid cypress and European spruce. It was a pleasure to watch and listen as Lyle dug into it."

In addition to his soundtrack credits and solo albums, Workman has enjoyed a long career as a first-call guitarist, having worked with Todd Rundgren, Sting, Beck, Nora Jones, Sheryl Crow, Shakira and many others. He is currently at work on the new Alanis Morissette album, due out this summer.

Workman commented, "I choose an instrument not just for its overall sound, but for a certain quality I know will record brilliantly. My Rosa Blanca has that sweet tone."

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